

V.C.T. Presents
"SCHOOL FOR
SCANDAL"
March 3rd, 4th

The Martlet

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Victoria College, Victoria, B.C., February 14, 1950.

NO A.M.S. FEES BOOST

ON RECORD



Photo by Russel Robertson

Forum Group record discussion on Socialized Medicine for Radio Club Broadcasts. Pictured from left to right: Mr. Grant McOrmond, Archie McGugan, Pat Thomas, Gerry Coultas, Tom Rhodes.

Ski Trip Provides Laughs, Spills Loutit and Smith Star on Snow

By Walt MacDonald

Gleeful skiers returned from their Deer Park weekend with tales of adventure and mishaps. The trip was marred by five injuries. Aluin Gilchrist scraped his tibia (ankle). Jon Woods cut his buttocks on a piece of broken glass. Don MacLeod suffered a

painful leg injury, George Rapanos wrenched his knee and Johnny Foote dislocated his shoulder. Big laugh of the weekend was provided by John Egan, whose attempts at skiing left him buried in the snow, topsides under. Murray Cliff also amused skiers by becoming hopelessly lost in the lodge. Jon Woods, who has a flair for the unusual, cuddled up on a chocolate cake for his slumbers.

Jim Loutit and Jerome Smith, impressed observers with their skiing ability.

The two main complaints directed against Deer Park Lodge were the prohibitive cost of food and the tendency of the ski-tow to wrench the arms of the un-

Victoria School Board Rejects Council Appeal A.M.S. and Activity Fees Still Lowest on Coast

A recent request made by the Student's Council to the Greater Victoria School Board for an increase in A. M. S. and Inciden-

tal fees has been turned down. The proposed A.M.S. and incidental fee is \$12, \$9 of which would go to the Students' Coun-

cil.

President Neil Neufeld stated that this increase was necessary to provide for adequate extra-curricular activities. He also pointed out that our A.M.S. fees are the lowest on the Pacific Coast.

A letter from the Greater Victoria School Board, signed by Alderman Christie, flatly refused to grant the proposed increase. No reasons were given. (See editorial page 2.)

Jack Shadbolt Explains Modern Art

Jack Shadbolt, a prominent B.C. artist, gave an interesting and informative talk on modern art at the College on February 2.

Mr. Shadbolt explained that the time at his disposal was inadequate for dealing with such a complex subject, but made use of every minute. The large audience went away with a much increased knowledge of the subject.

He stated that the reason why modern art is so abstract and seemingly unexplainable is that, like all other fields of work, art has become a specialized occupation, and, just as the common man cannot understand Einstein's theory of relativity, neither can he appreciate modern art.

The artist is no longer an economic factor in the society and therefore feels free to interpret his feelings in art as he pleases. He exists in spite of the society, rather than because of it.

wary. The majority of spills were taken, not on the downward descent, but on the ski-tow itself.

Would-be ski stars lost much face when a crowd of juveniles gave a really expert demonstration.

Members of the group praised chaperones Miss Phyllis Baxendale and Mr. Grant McOrmond for their conscientiousness and capacity for fun.

On Saturday night shifty-eyed poker players played for cigarettes. Who was the shark who won 160 dozen cartons?

The essential difference between the work of contemporary artists and that of the old masters, said Shadbolt, is that the former interpret their artistic feelings while the latter portray objects as they actually appear.

Proceeds From French Evening To be Given to Scholarship Fund

Dr. Harry Hickman has announced that the proceeds of the French Evening, to be held on March 10, will go to the Madame Sanderson Scholarship Fund.

The Scholarship Fund has been organized by a committee consisting of some of Madame Sanderson-Mangin's friends, in recognition of the valuable teaching work she has done in Victoria for a number of years.

The Scholarship will be awarded yearly to a leading student at Victoria College.

Contributions

Contributions to the Fund are to be sent to Miss D. M. Cruickshank, College Registrar.

The French Evening, which is intended to remind people to send in donations to the fund, will feature an act from the play "Knock" (Le Triomphe de la Médecine). Other entertainment will include a number of French songs and selections by the Glee Club.

The Evening will be under the patronage of the Honorable W.

T. Straith, Minister of Education and Monsieur Anfossy, French Consul for Western Canada.

College Co-Eds Set for Big Spree

On the sixteenth of this month the College girls have their annual fling and chance to ask the boy of their heart to the Co-Ed. The affair is being staged by the W.U.G.S., and is under the able management of Jean McKee and Julie Horsey. Sid Glover's Orchestra is supplying the music for the show.

A number of committees have been set up to handle the occasion. Phyl Wakelyn, Pat Sparks, and Cory Moore are arranging and supervising the ballet which promises to be quite something. It goes under the name of "Parisian Potpourri" (in other words—anything can happen).

Myrna Jenkins and Di Bevan are directing publicity. Diana Arnott is seeing to the decorations. The new idea of a programme dance has been introduced, and Anne Price is looking after this end of the numerous details.

As usual, a prize is being awarded for the best corsage, which is to be conceived and designed by the female of the species and sported by the male.

One of the main events of the evening will be the presentation of the time-honoured "Woo-Pitching" Cup to some amorous couple. This trophy, which was won last year by Dave Brynjones and Cicely Rossiter, stands about two feet in height, and is decorated with the traditional College colours, blue and gold.

Students Say "No" To Prohibitionists

The College Forum took the question of Prohibition and presented it to the students in the auditorium on February 6.

"Resolved" that Canada should have Prohibition" was the subject for the debate. The students present cast 63 votes for the negative and 22 votes for the affirmative.

Ray Wehner and Tom Rhodes spoke for the affirmative. David Sutherland and Dennis Levy spoke for the negative. Mr. Elvet Jones acted as chairman.

Ray Wehner was the first speaker for the affirmative and stressed the importance of educating the public to the needs of prohibition.

David Sutherland, the first speaker for the negative, emphasized the evils of Prohibition and illustrated his point by mentioning "Panther Sweat," "White Lightning," and "Red Eye" as prohibition's children.

Tom Rhodes, second speaker for the affirmative, refuted Sutherland's approach, emphasizing the psychological results of alcoholism such as Karsakow's Psychosis.

As second speaker for the negative, Dennis Levy revealed that the system of drinking in Europe led to moderated consumption and resulted in a feeling of fullness after each meal.

The meeting was then thrown over to discussion with Peter Evans, Edmund Roberge, Syd Glover and Bruce Young forwarding some interesting points.



Photo Courtesy the Times

Skiers Embarks for Port Angeles

S.C.M.'s May Affiliate With National Group In Near Future

At a recent meeting of the S.C.M., club officials decided to affiliate with the National Students' Christian Movement, if, as they stated, "the National Movement will have us." A letter has been written to the national secretary, Mr. Puxley, to this effect. Although quite optimistic as to the club's future, the executives complained about their diminutive membership, and expressed a desire for more participants.

The MARTLET

Editor-in-Chief John Napier-Hemy
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 Photography Russel Robertson
 Cartoons Dave Sutherland
 Reporters.....Carol Potter, Walt MacDonald, Bruce Young,
 Pat Thomas, Pat Carstens, Johnny Symonds, Wayne
 Thompson, Tom Rhodes, David Moilliet.
 Advertising.....Dudley Coddington, John Moffat,

THE ACME PRESS LTD.

The A.M.S. Boost

The wholly inadequate A.M.S. and Incidental fees (\$8 at present) are stifling extra-curricular activity and deadening College spirit.

The cost involved in providing services for the students has risen steadily since the war. The A.M.S. fees, which have remained static since the war, cannot meet rising costs.

Apart from our high reputation as an academic institution, we have little reason for pride.

We have the makings of a top-notch basketball team, but we have been unable to afford a qualified coach.

At present, we have no gymnasium, College orchestra or rugby field.

The College publications, the Martlet and the Tower, have for years been ham-strung by inadequate financial backing and the constant rise in printing costs.

More movie projecting and recording equipment is needed.

There are no facilities for evening club meets.

Given sufficient funds at the beginning of the year, the Students' Council could break the omnipresent student apathy.

But the School Board, offering no reasons, have seen fit to leave us floundering in our present state.

The Punishment Fit the Crime?

An Editorial by Dick Baker

The prisoner, after being pronounced fit by the prison doctor to receive his punishment, is brought forth to "the hole," the corporal-punishment chamber. The room is bleak. It contains the "triangle," a table and the ominous cat-o'-nine-tails. This "triangle" is a strong three-legged device to which the prisoner is secured. His ankles are strapped to the front legs of the apparatus, and his hands to the apex. A horizontal bar prevents him from slumping forward.

The Punishment

A leather belt is strapped around his kidneys, another around his neck, for one misdirected blow of the lash could easily mortally injure or kill him. He is kept from seeing the lash's wielder by a canvas screen. The doctor is ready, the warden is ready, the lash is ready. A whistling swish and a million blades pierce his back. He writhes and cries for mercy. "One," the nauseating swish sounds again "Two." The doctor checks the prisoner's pulse. He signals to continue. After the tenth blow is received he is released, and half dragged, half carried, his back bruised and swollen, to the prison hospital. The doctor applies an antiseptic, and the prisoner is returned to his cell to serve the rest of his sentence.

Each year in nearly every province of Canada, including British Columbia, scores of criminals receive the sentence of "ten strokes of the lash on the bare back." Canada is one of the three civilized countries still using this deadly instrument of torture and retribution.

The Crime

Does "the punishment fit the crime"? Of this there can be no question. The prisoner has received this sentence probably for committing one of the most perverse and base offences of our society—a sex crime.

But will corporal punishment cure, or even tend to cure such a criminal? The answer of most psychologists and penologists is a firm "no." This attitude of "the punishment fit the crime" is righteous, but certainly not modern and progressive.

Produces Crime

Of lashing, a noted American psychologist states that "it tends to breed in the minds of all an insensibility to human suffering which in itself produces crime." The point is that, if you are going to treat a human as a dog, you must expect him to react as a dog would. It has been proved definitely that flogging increases a man's tendency to commit crimes of violence. He wants to get even, to get back at society for treating him in this fashion.

The Short and Long Run

In the short run, justice triumphs. The criminal is punished, and justly punished. In the long run, however, society loses—he returns to freedom resentful and arrogant, waiting for his opportunity to return with equal force and violence the brutal punishment he received.

Are we to compensate for the inadequacies of our society by continuing this atrocious, barbaric, and useless practice, or are we to follow the way of other modern and progressive countries?

Martlet Conducts Radio Survey

By B. Young

To determine the opinions of the average Victorian radio listener I dialed a few phone numbers at random in order to find out what the people really think about the radio. One thing that I immediately noticed was a general willingness of the people to supply me with the information that I wanted.

Satisfied with C.B.C.

In spite of all the criticism by the political big-wigs in the P.C. party, headed by their leader, Georgeous George Drew, the Canadian radio listener appears to be quite satisfied with the Government controlled C.B.C. Invariably the response to my question was that the C.B.C. staged very good programmes and that the Corporation filled a very necessary role. The C.B.C. gives the public better radio programmes, which are appreciated. Only one gentleman out of the many queried seemed to object to paying a radio license.

In general most people were quite satisfied with the local stations. CJVI was considered to be a good servant of the community while the new station CKDA seemed to satisfy the listeners on the grounds that its musical programmes were good. CJVI's "Six for One" seems to be the most popular programme. One gentleman said that he considered that it was educational while others thought it was entertaining. Twenty percent of those interviewed mentioned this programme.

A lot of people listen to American stations. KIRO and KOMO attract the most listeners. Vancouver stations are also quite popular.

Opinions vary on radio advertising. The majority said that they were a source of intense annoyance but added that they were tolerated because the advertisers were the people who financed the show. There was an acute dislike for lengthy commercials and ones in the middle of plays. It was felt that a short commercial at the

beginning and the end was considered the best type of advertising. "It's the show and not the high pressure sales talk that sells the product" was the opinion. Some said that the commercials were informative while many said that they don't even listen to them. Evidently Victorians like honest-to-goodness advertising or no fantastic claims made by the advertiser.

Incidentally, semi-classical and

light music are the most popular types of programme. Loud, tuneless jazz and other "corruptions of the art of music" are definitely not appreciated. Many people expressed a desire for more classical music.

Drama Popular

There seemed to be a universal demand for more programmes of a serious nature. Soap operas and drama were also very popular.

The "Mighty Missouri" on the Mud

By David Moilliet

What was the Navy's pride and joy, U.S.S. Missouri, doing on the mud of Chesapeake Bay? That's what many a Naval official was wondering last week. Three weeks ago, the "Mighty Mo," under Captain W. D. Brown, sailing 800 yards off-course, ran aground and 'stuck fast in the mud.

Immediately, with an over-efficiency that only Americans can muster, the Army, racked with glee, sent a fleet of its tugs to free the big ship. Meanwhile, the Airforce also entered the ring and offered to tie bomber engines to the battleship's turrets and fly

her out!

Prior to this the Navy had been trying out their own methods, by getting the crew to run from the port to the starboard side and back again in a fruitless effort to rock the 57600 ton ship free!

However, after much struggling and a terrific cost, the tugs' efforts won out and the "Mo" was floated free at 7:16 a.m. on February 1st.

In Washington this week, Naval circles remained strangely quiet. Had the Navy been testing the tensile strength of a new super-strong hull plating. Top Secret, of course.

The Inquiring Reporter

By Wayne Thompson

Much controversy has been raised over the question of euthanasia or mercy killing, especially in connection with the recent mercy killing of Mrs. Abbie Baroto by Dr. Herman N. Sander in New Hampshire. A great number of the medical profession believe that euthanasia is necessary in extreme cases. Others, arguing from the religious view-point, condemn it on the grounds of the moral law which says "Thou shalt not kill."

In order to gain the opinion of the student body on this matter, we have asked a few Collegians if whether or not they believe in the administration of euthanasia.

Cleo Gubbels: Absolutely wrong—there is no way to draw the line.

Ross Sinclair: If it was a case between taking the life of an unborn child or its mother, which one should live—I would say not to jeopardize the woman's life by the chance that the child might live but that the woman die; but ethical that the mother should go too.

Mr. Pettit: In some cases it would be a darn good idea.

Mr. Cunningham: It is a terrible power to put into anyone's hands. Apart from that it should be but with man as he is, it might just as well be left alone.

Jim Darling: Doctors are human and subject to human errors. Therefore, their judgments might not always be of the best.

Wayne Thompson: There should be a written statement by the subject to the effect that he gives a corps of doctors the right of making the decision whether he is to live or die.

Dave Kay: Not on your life—some cases it is mercy, some cases it is murder.

John Shipley: If I had cancer of the rectum and cancer of the left ear, I would consider it quite allowable to be put out of my misery by a competent physician.

Garth Godwin: Yes—in extreme cases it would have to have the most stringent regulations. The patient would have to know what was up. A corps of Doctors would have to decide.

John Egan: No! I don't give a

darn and leave me alone.

Johnny Boel: Cancer? Kill the blighter.

Russ Isaacs: If a person wants to die and puts his life in the doctor's hands, O.K.!

Peter Evans: Very good and in certain cases. If a person should die he should. As for alcoholics—shoot them.

Ted Hobbs: I don't know. It'll leave an opening for some fool to shoot his wife.

John Olson: Ask the individual three times, the first day, ten days later and then sixty days later, and then shoot air into their veins.

Diana Arnett: It is a darn good idea. I want to be shot.

Introducing . . . Marguerite Mawer

Marguerite is the vivacious young lady who takes time out from her many activities to look after the funds of the Students' Council.

Possibly her greatest achievement and interest outside of College is her voice. Marguerite is one of the talented performers who appeared last year in "Roberta," "The Merry Widow," "The Firefly," and "The Song of Norway," the four productions of the Starlight Theatre.

At College she is no less at home than on the stage. Her scholastic ambition is to obtain a B.A., majoring in Maths with the hopes of becoming a teacher. Her only complaint is that her noon hours are taken up with Math and Calculus lectures.

Besides her singing and ballet lessons Marguerite is an avid sports enthusiast. Among those in which she participates are bowling, ice-skating, skiing, and swimming.

Her present ambition is to match her aquatic ability with Ted in order to collect a bet.

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Radio Club Completes Recordings

Radio Club executives have completed recordings for the first College radio broadcast, which will be heard over CKDA in the near future.

The first broadcast is intended as a cross-section of College ac-

tivities. The Glee Club, under the supervision of John Goult and John Moffat, will sing the theme song for succeeding programmes, and the popular French ballad "Alouette."

Five minutes of the I.R.C. discussion on China, featuring Florence Yipp and Rosalie Cheeseman, has been recorded.

Five minutes of the Jazz Club, emceed by Denny Boyd and Johnny Symonds, will be presented.

College Edges Normal School

Making an auspicious debut in their first game of the newly-formed league, the College cagers edged out a narrow 31-28 victory over Normal School in a torrid tilt that was close right down to the wire.

College, in spite of the fact that they have an all-star line-up composed of members of some of the best teams in the city, did not look too good. Their shooting was a little erratic and they could not seem to work together. However, they were good enough to down the future teachers who suffer from an acute lack of capable reserves.

With players like Art Olsen, Elmer Matthews, Pete Leung, Sam Firth, Ken Hill, Slick McKay, Bruce Naylor, Jim Loutit and Pat Alair, College should be hard to stop once they get rolling. While they may have trouble with the powerful Vic High Totems, we will stick our necks out and pick the College to cop the league championship.

The players themselves were extremely appreciative of the large turnout that was present. The entire Rugby team turned out, thanks to Mr. Wallace's prompting, and there was also a goor audience of enthusiastic fans.

The Psychology Club, under the supervision of Mr. Elvet Jones and Jon Woods, has recorded a group discussion.

The V.C.F. discussion on the veracity of the Bible will be presented by Ken Burkinshaw and Mr. Neil Fraser.

Announcer's Try-Out

An announcer's try-out was held on Feb. 3. Five students of definite ability have been chosen as announcers. They are Eve Harvey, Ken Burkinshaw, Reid Taylor, John Goult and Percia Wilkinson.

Attempts are being made to build up a backlog of material for future broadcasts. A round table discussion led by Mr. Grant McOrmond and featuring Tom Rhodes, Gerry Coultas, Pat Thomas and Archie McGugan has been recorded.

Future plans provide for the recording of a radio drama by David Moilliet and Marilyn Leigh, the recording of a scene from the Player's Club production, "School for Scandal" and recordings of songs from the French Evening.

Responsible for organizing the radio broadcasts are Ray Orchard, John Napier-Hemy and Mr. Grant McOrmond.



Profile of DENNY BOYD

Denny is that small guy with the big personality who can be found wherever modern jazz can be heard around the College.

Secretary-treasurer of the Jazz Club, he has the distinction of being one of the founders of the organization. His favorite jazz combine is the Tristano group. Denny also blows a bit of alto himself for the benefit of the Saanich citizenry.

Besides the Jazz Club, Denny is prominent around the College in two other fields. He is co-president of the newly-formed Radio Club's music department, and noted Sport's Editor of the Martlet. Denny gained quite a reputation from his portrayal of Zoot-pant McBe-Bop in the recent Bathing Beauty Contest.

Denny's chief interests outside of College lie in the field of sports. He is the agile shortstop of a local softball team, and the skillful quarterback of Whitney's, which he piloted right into the championships.

For relaxation, Denny likes to go bass fishing, or merely stay at home and read a good book. His favorite volume is "Trumpet in the Dust" written by Gene Fowler, one of his favorite authors. Denny says that it is definitely not a jazz book.

I.R.C. Outlines China's Problems

An interesting discussion on "China" was the I.R.C.'s opening project for the 1950 term. It was in the form of a round-table forum, with each speaker presenting a different aspect of the Chinese situation. Those taking part, on the platform, were Dan Levy as chairman, and Florence Yipp, Rosalie Cheeseman, Maureen Cromie, Ray Weltner, and Pat Thomas as speakers.

After a summation of the aims of the discussion by the chairman Ray Weltner led off with a presentation of the international significance of Red China in relation to the U.S. and Britain. He stressed that Britain, despite pressure from some groups in the U.S., was following an independent policy in regard to China.

Historical Processes

Florence Yipp then spoke on the historical processes at work in China which have, to a large extent, influenced the advance of the Communists. She said that China's history has been one of recurring wars, rebellions, famines, and plagues, and that the present situation is the culmination of these forces. Miss Yipp added that Communism has already spread throughout Asia, and is waiting for a favorable opportunity to assert itself.

A summary of the social conditions of Nationalist and Communist China was made by Rosalie Cheeseman. Miss Cheeseman showed that the Nationalist cause was hampered by the great amount of corruption in the

government, and by the high taxes imposed from above. The Communists were attempting, she continued, to work through the village councils which, because of the peasants' extreme individualism, were the highest authority that had practical power. The Communists are also trying to attract the students to their party, through granting of more student control over educational policy.

"Formosa Aid" Plan

Maureen Cromie outlined the effects of a possible "Formosa Aid" Plan, and the possibilities of a practical programme of aid being established. Miss Cromie declared that since the Communists held the long China coast, and controlled the main ports, any help to the Nationalists on Formosa would be useless. Formosa itself is not large enough to house all the equipment and forces necessary for a large scale attack on China proper.

Economic Aspect

The one main remaining aspect of the situation, the economic aspect, was dealt with by Pat Thomas. He emphasized the economic advantages which now lie with the Communists, such as possession of a large potential market for Western goods, and the economic weakness of the Nationalist forces.

Questions were asked and opinions were given by several members of the small audience, including Denis Levy and Garth Godwin.

Christians, Pagans Hold Discussion

The three campus religious groups, the V.C.F., the S.C.M. and the Newman Club, got together for the first time in College history to compare the merits of Christianity and Paganism.

M. Claude Treil, who organized the discussion, stated in an introduction that, since the topic did not come in the field of specialized theology, it could be discussed by students, regardless of their religion. He defined a pagan as one who did not believe in a power above himself.

The three club presidents then gave their definitions of paganism.

Ed Roberge, Newman Club president, described a pagan as anyone outside the Christian faith.

Gordon Cox mentioned that the 4th Century Christians used the term "pagan" to refer to all those outside the Christian faith. This definition would include Jews and Mohammedans.

Mary Emmerton of the S.C.M. defined a pagan as one who did not believe in one God. This definition differs from the previous two in that Buddhism,

Mohammedanism and other monotheistic religions are not counted as forms of paganism.

Ken Burkinshaw displayed a wide knowledge of Christian teachings and gave the origins of the words "Christian" and "sin." The term "Christian," he said, was first used in 1st Century, as a slang expression to define the followers of Christ. The word "sin" is derived from the Greek word "to miss," and implies a failure to do God's will.

Supports Paganism

Peter Paterson observed that M. Treil had chosen no protagonists for paganism, and undertook to defend this particular viewpoint. He fired a number of questions at Ken Burkinshaw and Gordon Cox concerning anthropomorphism and the veracity of the Bible.

Garth Godwin supported him with a naturalistic argument to the effect that man had no soul.

M. Treil concluded the discussion by stating that he firmly believed that there was no paganism in Victoria College, or, for that matter, in Canada.

Looking Astern

By David Moilliet

Congratulations to all men who successfully passed their Officers Selection Board as of Friday last. We are very fortunate in that every candidate passed, which means that there will be 31 Cadets for Summer Training.

At the present time Second-Year Cadets are brushing up on their Rifle Drill under the ever-watchful eye of Chief Wendon.

Several Cadets are taking a revisional Navigation Course during noon hours at College, under the patient tutelage of Lieut-Commander Poisson, and are hoping to take a Supplemental exam in this subject in the near future.

That about covers the news for the present but don't miss the coverage of the Vancouver trip which will appear in the next issue of the Martlet.

Forum to Broadcast

The Forum has decided to have a public meeting every week. Every second week a debate will be held in the auditorium, while the alternate weeks open discussions led by members will be held in room ten.

The members are also going to record a discussion to be relayed on the first radio program given over CKDA.

It is hoped that students who are eligible will try for the Knights of Pythias' Speaking Contest. Aluin Gilchrist has been put in charge of the preliminary contest at the College.

Dr. Alcorn Addresses Joint Meeting

At a meeting presented by the joint efforts of the Psychology and Pre-Med clubs, Dr. Alcorn, local neuro-psychiatrist, delivered a very interesting lecture to a large audience on the intricacies of becoming a psychiatrist.

Requirements

The requirements for entering the field are long and tedious. After obtaining a medical degree from an accepted college, a license to practice, clinical experience, training in internal medicine and four years training at psychiatry, the student is ready to attempt his first step at entering the field. He must be accepted into the staff of a hospital, and, in three years, if he shows promise, he graduates from it to a tightly-laced organization called the "active staff" of the hospital. The next step is to become a member of a psychiatric organization. The rules for membership

are rigid—he can only be elected by invitation. He has now entered the field, but, as he must belong to numerous societies, each of which charges an incidental fee, it will take him several years to climb the steps into the hierarchy.

Six Specialties

Dr. Alcorn then outlined the broadness of his subject. Psychiatry, he said, is a collection of specialties of which six are recognized. These are:

1. Administrative psychiatry, which deals with the custodial care of the mentally ill.
2. Child psychiatry.
3. Neurological psychiatry which deals with convulsive disorders such as epilepsy.
4. Legal psychiatry, in which work with courts and prisons is involved.
5. Private practice, Dr. Alcorn's field.
6. The well-known field of psychoanalysis.

At the conclusion of his lecture, Dr. Alcorn answered many questions. Asked by Tom Rhodes how long the process of becoming a psychiatrist takes, Dr. Alcorn smirked and replied, "See you in 1962."

W.U.G.S. Addressed By Social Editor

Miss Elizabeth Forbes, Social Editor of the Times, was the guest speaker at a meeting of the W.U.G.S. on February 10. She gave a constructive talk on woman's place in the newspaper world of today.

Final plans were also made for the Co-Ed Dance to be held on February 17.

W.U.G.S. executives expressed their indebtedness to the twelve girls who entered the Martlet Bathing Beauty Contest and Mixer.

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**dirty dick says . . .
Do You Know That . . .**

Who is taking M. Treil to the Co-Ed?

What goes on in the College phone booth besides phoning?

What the boys were discussing when Mr. McOrmond stuck his head in the Rookery the other day?

Where Tom brews his Kickapoo Joy Juice?

That one member of the faculty disapproves of some students' manners, dress, and work habits?

The Ski Trip
How to put your shoulder out of joint in bed?

There stood Harold with his eye full of arrow—

There stood Jon with his — full of glass!

That, early one morning, Pete and Anne were caught loitering in front of the bank by the local gendarmes and told to go back to bed?

That some people simply couldn't tear themselves away from the invigorating Alpine atmosphere?

B.C. Craft House Provides Outlet For Veterans' Creative Endeavours

By Pat Thomas

One day in 1944, a young man from Victoria had a serious accident, was hospitalized for three years, and lost the use of both legs. A blow of this nature would relegate most people to a life of frustration and helplessness. In the case of Hudson Blake, however, it was the beginning of a story of courage, work, and finally, success.

At 839 Fort Street, just above Blanshard, is a small, inconspicuous shop, the B.C. Craft House. As you enter, you are greeted by a slight, dark-eyed young man with a cheery smile. He is none other than Hudson Blake, owner and proprietor of the B.C. Craft House.

Variety of Articles

The first thing that strikes you on entering the Craft House is the variety of articles on the shelves. There is everything from sketches on gift cards to oil paintings on black velvet; from buckskin moccasins to hand-made jewellery; from holsters and dolls' furniture to purses and table lamps.

All Mr. Blake's goods are hand-made. Most of them are the work of local artisans, although there are some items from the Veteran's Hospital in Vancouver. From the Island Indians he obtains souvenir totems, buckskin gloves and moccasins. In the near future he hopes to obtain hand-made leather jackets.

The shop is an outlet for Victoria's Veterans' Hospital, which supply him with pottery, jewellery and art work. Mr. Blake also sells the products of local hobbyists.

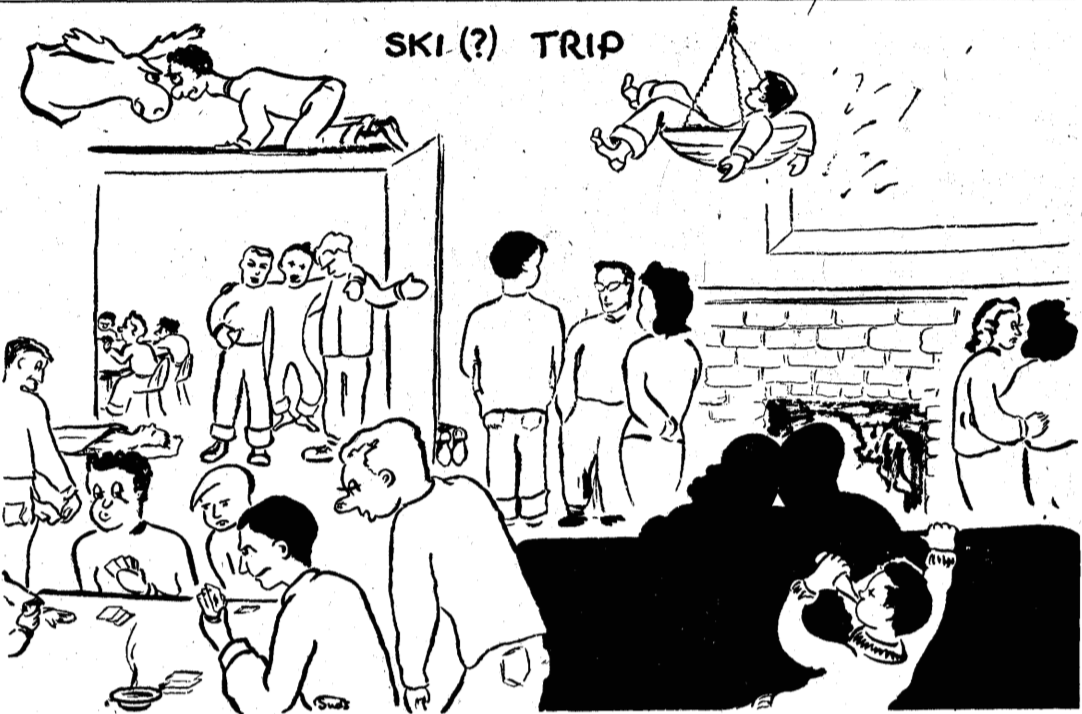
Accessories for Students

For students, the Craft House has a wide selection of quality leather and woven belts, wallets, purses and other accessories at surprisingly low prices.

One object in particular attracted my attention as I entered the store. This was the large visitors' book, also of hand-tooled leather. There were entries from all parts of the world, from Sweden, Australia, Morocco, England and the Americas.

Mr. Blake began his venture in 1948, when he first opened shop. Since then his turnover has gradually increased as news of his establishment has spread.

There is much more interesting data to relate about the Craft House, but the best way to investigate is to pay Mr. Blake a visit. Even if you are only browsing, he will extend his usual warm welcome.



Uncle John's Corner

By Uncle John

Reports from the University of Alberta in Edmonton describe a pitched battle between engineering students and those of other faculties.

The fight started when two students attempted to seize ballot boxes used for the election of a queen at the engineer's annual ball.

**Introducing . . .
THE FORUM**

Tom Rhodes is the genial president of the Forum. Originally forced to join, Tom is now actively engaged in all phases of Forum activity.

Pat Carstens, the secretary, is the only girl who has been able to face the turbulent meetings of the Forum.

Bruce Young was the president of the club during the first term. Any Forum meeting finds him disagreeing with someone, and usually winning his point.

Peter Henslowe is a frustrated member. For months, he has been trying for an opportunity to speak on "Compulsory Military Training."

Aluin Gilchrist is the man who guards the ballot-box at the debates. He is in charge of the K. of P. Speaking Contest.

Pat Thomas is noted chiefly for his inability to hit a waste basket with a lunch bag at ten paces.

Wayne Thompson can be found over at the little store continuing the debate with Bruce.

Ray Wehner belongs to the Forum, as well as all those other Clubs! He doesn't say too much at the meetings, but his points are usually well taken.

Archie McGugan is a new member who has already shown his devotion to "the Cause."

Garth Godwin has been coerced into the position of chairman of the bi-weekly talks which the Forum has inaugurated.

Roy Logie is another new member who seems still a bit confused by the raucous meetings in room 55.

Don Jones does not agree with Mr. Young that the Forum is too democratic.

Two tear gas bombs dispersed the engineers guarding the ballot boxes, but they returned with 200 reinforcements to battle the students besieging the building.

The student who attempted to steal the ballot boxes set off an electric alarm. The engineers seized him, took him to the laboratory and threw him into a vat of water.

The army of engineers then turned fire hoses on the attacking students, holding them at bay at the entrance of the building.

The demonstration climaxed a series of events, which culminated in the banning of the student newspaper, the Gateway, following the publication of a page of objectionable jokes in a special engineers' edition.

Hollywood Version

Of course, a thing like this could never happen in our land of lotus-eaters, but let us suppose it could. Better still, imagine a Hollywood portrayal of gang warfare at Victoria College.

The scene opens at the door of the Council Office. Pee-Wee Wilson stands in a doorman's uniform, chanting in a monotone: "Steward Council Office, College pins, student directories, beanie caps, totem poles, popcorn, peanuts, white elephants and old machines. Steward Coun . . ."

Inside is Dirty Dan, crouched over a desk, his blood-shot eyes gleaming with sadistic glee. Below him is the gore-splattered body of Muggsy d'Easum.

Moll Mawer pushes her abacus aside and speaks.

"Chee, Doity Dan, whaddya plug Muggsy for?"
"He wuz tryna cash in on de empty pop-bottle concession. Dat's my racket."

"Well, soives him right, I guess."

Over in the corner, senile (22) Big Wheel Neufeld is slouched in a chair, slobbering onto his vest. He is reading a copy of "Racy Stories," and his asthmatic wheezing is punctuated by lascivious cackles.

He speaks.
"Hee hee, Myrt, my flower, and

what does the horoscope say?"

Myrt Henderson is reclined on a couch, draped in lustrous black velvet. Her husky voice is redolent with overtones of gin. She rises, undulates toward Big Wheel, blowing smoke in his face.

Big Wheel twitches ecstatically his reddened orbs popping horribly.

"Hee, hee, look, look, the horoscope says we're doobed (he makes desperate grab for his teeth) doomed I say! The machine can't last more than two—"

Suddenly, the air is shattered with shrieks of agony.

"Chee," squeals Moll, "it's Big Uncle down in da Rookery. He's moidering annudder copy boy."

Down in the Rookery
Down in the dank, sombre recesses of the Rookery, an episode of indescribable horror is unfolding.

Gorilla-like (145 lbs.) Big Uncle is savagely hurling his typewriter at Bathless Young, a Forum agent.

Beside him is Baker the Pot, fondling his tommy-gun. He chomps on his cigar and speaks.
"Why don't ya use da blow torch on him, boss? Ye gettin' soft?"

Denny da Boid throws an empty beer bottle into the corner, utters a four letter Anglo-Saxonism, and lurches towards Bathless.

"Yeh, give him da blow torch." They are interrupted by primal yells as a marauding band of grunting, slaving Sciencemen led by Grubby Moffat storm the building.

The Sciencemen are revolting. A shot rings out. Grubby Moffat staggers across the Caf, upsetting two tables, breaking chairs, falls over the counter and dies horribly in a swirling mass of coffee.

That did it.
Corruption is rampant. The morale has been undermined. The College is collapsing. Figuratively. Literally. Hundreds are buried in a mass of crumbling masonry . . . Hollywood does it again . . . Dun-da-dah! Boom-boom!!

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